

# THE ONCE OVER

Barbary Coast

Old Chinatown

By JAMES W. STINCHCOMB

Two years ago I had these words to say of notorious and famous section of San Francisco: The Barbary coast is a still mouse. The boarded-up, swinging doors and the caved-in sidewalks give little hint of the glass crystal palaces and the hilarious immorality of another day. The glittering houses of ill repute, the Thalia, U. S. Bar, and the two Hippodromes, are skeletons whose flesh the vulture, Time, has torn away.

Repeal has been a kind of transmutation which has given the coast enough of its life's blood, alcohol, beverage, so that it stirs once more. At least there is activity in that much of it which stands on Pacific avenue between Kearny and Montgomery streets.

FACING east we see the Shanghai Red, the Inferno, and the King Tut on the right; I'Apache, the Moulin Rouge, the Dragon, Purcell's, The Hippodrome, and Spider Kelly's stand on the left. These places hardly make a Barbary coast. They constitute a saprophyte which is absorbing the remains of part of a city's heritage. These places, these bar rooms, the ten of them crowded together, with their expensive, mixed drinks, their vaudeville-type entertainers, and their gambling on the side would not last a week in another section of the city.

Each of them has that pre-repeal, speakeasy atmosphere, which the person out to see the sights does not interpret until he has gone home; the shorter the interval between drinks, the greater is the welcome, and the longer the interval, the more nervous and hovering is the waiter.

A Barbary coast may be found when a seaport grows for a century and a quarter and becomes a city; it will not be found simply when ten bartenders get together.

# Golden Gater

PUBLISHED BY THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE TEACHERS COLLEGE



Wednesday

Vol. XVIII, No. 2

SAN FRANCISCO, JANUARY 17, 1934

## 'Gater Follies of 1934' Planned by Debaters For February 1 and 2

**Delta Sigma to Hold Tea  
Monday to Welcome  
New Debaters**

Sponsor



Mr. Kenneth King, instructor in speech arts and Delta Sigma sponsor, who is in charge of the entertainment to raise funds for the Linfield debate tourney.

### One-Act Plays

Fred Wahl will present two original one-act plays written and directed by him. The cast of these plays will be members of Wahl's Richmond Traveling Plays group. A distinctly different play will be given each night.

A farcical playlet, "The Amazon," starring Anita Uhl, John Sullivan, Alta Dyer, and Ed Cockrum, will be given both evenings.

### Change of Program

Singing, dancing and black-out skits featuring Beverly Lyon, Helen Frank and Florence Barkan, will be given both evenings, with a change in bill for the second showing. All seats will be reserved, and tickets will go on sale this Friday for 25¢ each.

Delta Sigma hopes that with the co-operation of the various clubs and classes sufficient funds to make the Oregon trip will be realized.

Co-operating with the debaters, the high junior class started the fund with a voluntary donation of \$100.00 to aid in defraying traveling expenses.

### Tryouts Thursday

Tryouts for membership on the the organization in room 201 from 11-1 and 3-5. Any who is interested in trying out and who cannot arrange to be present at either of these times is urged to see Mr. King at once to make a special appointment.

New debaters will be welcomed to the organization on Monday afternoon when a tea will be held in the Activities room from 4 to 6 o'clock. All students interested in forensic activities are invited to attend. Marie Hirsch will be chairman of the afternoon, assisted by Edith May Spindler, Loraine Baltor, and Helen Frank.

### Tilt on Dating

A brief, humorous debate on "Dating and the New Deal" will be presented early in the afternoon. In this contest, Miss Spindler will compete for the honors of the day with Harmonette Jette. Elsa Magnus will be chairman for the debate.

Tomorrow evening's meeting will be held in the Activities room at 7:30. The completed program for the Follies will be discussed, and Mr. King is expected to entertain the group after the meeting.

## Alpha Phi Gamma to Edit State Student Handbook

Alpha Gamma, State Chapter of Alpha Phi Gamma, national journalistic fraternity, held its first meeting last Friday in the Publications Room, at which time plans for this semester were discussed.

This term, Alpha Phi Gamma will again edit a student body handbook. Dan Baker was voted editor of the publication. Its publication will be subject to student body executive board approval.

Although the first meeting was held at 4 o'clock, the fraternity plans to hold some evening meetings, as was the custom last term. The first will be at the home of Harry Marks, president, a week from Friday.

Since January 1 of this year, the central office of Alpha Phi Gamma has been officially at Berkeley. The office was formerly at Akron, Ohio. It was moved from the eastern city upon the election of Terence H. Ellsworth as executive secretary, to succeed Sheriff E. Leonard, of Akron.

### Thursday, January 18

Tryouts for Debate Tournament, 11-1, 3-4, Room 201. Scribes Club Meeting, Room 210, 11 a.m.

International Club Dance, Gymnasium, 11-1 p.m., 10 cents.

Open Road Club Tea, Activities Room, noon.

Delta Sigma Meeting, Activities Room, 7:30 p.m.

Friday, January 19

French Club Meeting, Room 209, 12:15 p.m.

Monday, January 22

Delta Sigma Reception to New Students, Room 109, 4-6 p.m.

College Theatre, Room 201, 4:30 p.m.

Tuesday, January 23

Block "S" Noonday Dance, Gymnasium, 12-1 p.m.

## Dr. Roberts To Welcome New Students

All classes at the 2 o'clock hour this afternoon will be dismissed. It is hoped that everyone will be present at the opening assembly. At this time Dr. Alexander C. Roberts and the officers of the associated students of San Francisco State Teachers College will extend a welcome to all incoming freshmen, transfer students and the entire student body this afternoon at the First Baptist Church.

Previous to the welcoming address by Dr. Roberts, Ralph Cioffi, president of the Associated Students of S. F. S. T. C., will introduce the members of the executive board. He will also speak on the work accomplished in the past year and on the projected plans for this term.

The assembly will be conducted by Aly Hughes, a member of the Symposium Committee. This group, consisting of Mary Margaret Davis, Mary Moore, Ed Morgan, Marie Moore, Averil Harrison and Fred Ross, is considered the Assembly Committee this semester.

Homer Trice is in charge of the ushers for the assembly. Musical selections will be presented under the sponsorship of the Music Federation.

## Mrs. Monroe Talks Today on Topic of World-wide Interest

"Current International Events" was the subject of a talk given by Mrs. Bertha Monroe, assistant professor of social science, at today's meeting of the International Relations Club in Room 208, at 12 o'clock.

In turning to the Far East Mrs. Monroe pointed out that motion pictures tending to encourage peace are banned from the theaters throughout China. The Kuomintang has definitely set itself against the invading and rebellious elements that threaten the unity of the country.

### Distinctions Seen

When speaking of the West, the speaker stressed the point that South America is far more peaceful in its attitude than either North America or Europe. It was also pointed out that the present naval program of the United States is the largest since 1916.

"Russia says that our educational trend is still along lines of class distinction. Observers are now watching Russia's attitude toward the infiltration of American educational ideas," the professor stated.

Mrs. Monroe stated that the results of the Student Conference held in Washington recently were greater than those of other conferences. Of the eleven organizations represented, comprised of over nine hundred delegates, four major groups with definite ideas were formed.

### Full Program Begun

An active program of outside activities will supplement the meetings. These activities will include a tea, a dinner and theatre party, a picnic and visits to French churches, schools, libraries and other places of interest.

In order to finance these activities, a charge of twenty-five cents is being made for membership in the French Club. Attendance at the activities will be restricted to paid-up members in good standing.

Officers of the French Club are: Maurice Lemmel, president, and Anna Sehabagie, secretary-treasurer. Mme. Marie Dony is the faculty sponsor. Meetings are scheduled for alternate Fridays at noon, in Room 209.

## Music Department to Have A Capella Choir

Rehearsals began this week for a new choral group, called the A Capella Choir, which was organized by the music department this semester. The group, which meets at noon on Mondays and Wednesdays in Room A210, is under the direction of Mr. Roy E. Freeburg, assistant professor of music. This mixed choir will sing music both old and new. The selections will range from the seventeenth century sacred music to the modern negro spirituals. The repertoire includes national music of the Russians, Scandinavians, Germans, French, English, and Americans.

Mr. Freeburg stated last week that from thirty to forty singers will be needed in the choir and urges all men who can sing and read notes to see him at once.

## Dr. Michell Marries

After a post-college friendship of many years, Dr. Elene Michell, professor of social science, and Wallace G. Parmely, a business man in the Middle West, announce their marriage, which took place recently.

Mr. Parmely, with whom Dr. Michell became acquainted in Boston, is now residing in San Francisco, where he will make his home, and go into business. Dr. Michell received her A. B. degree at Columbia, and her Master's and Doctor's degrees in education at Harvard.

Continuance of individuality in name as well as fact is the hope of the State professor, who will continue the use of the name to which her students and the college have become familiar.

## Kersey to Lecture During Symposium Lauded by Many Education Leaders

### College Theater Is Holding Tryouts for First Play of Term

### 'Three Cornered Moon' to Head List of Spring Semester Plays

Tryouts for "Three Cornered Moon," the first production of College Theater, will be held tomorrow and Friday afternoons from 4 to 5:30. Miss Jessie D. Casebolt, director of the production, announced that the rehearsals for the play would begin Tuesday evening. Anyone who intends to try out will find the designated lines for the various characters posted on the bulletin board in Room 201, College Hall.

Students who are fortunate enough to be cast in this play will journey to Arcata to present the production before the students of Humboldt State. The first appearance at State will be late in February.

### Second Play Chosen

"Death Takes a Holiday" was voted to be the second production of the group. Tryouts for this, however, will not be held until the middle of this term.

At the last meeting of College Theater, Bill Connolly, president of the organization, announced that a new policy would be adopted by that organization in reference to membership. No one but present members of College Theater will be eligible to try out for major productions. In order to become a member of the dramatic society, it will be necessary for a student to participate in at least one of the one-act plays produced every two weeks. Any student in the college is eligible to try out for the noon-day plays. Dates of try-outs will be posted on Miss Casebolt's office, Room 201.

### Monthly Social Events

Beginning this semester, a social event each month will be a feature of College Theater. Allan Howard, vice-president and social chairman, informed the members that the first one would be in the form of a dinner on Friday evening, January 26. The affair will be held in the Activities room, and will be similar to those given last semester when the Humboldt players were guests of San Francisco State.

Suggestions for socials during the semester included masquerade party, picnic, progressive dinner, and others. Most of the events will probably be given at the homes of the members of College Theater.

### Entertainment Tomorrow

As a forerunner of this semester's "Big Broadcast," which will be presented later in the term, the International Relations Club, under the leadership of its president, Wesley Johnson, will sponsor two hours of entertainment and dancing in the women's gymnasium tomorrow from 11 to 1 p.m.

Music will be furnished by Bob Wall's Cavaliers, and entertainment consisting of professional tap dancers, singers, and a variety of home talent will be presented between dances. New dances, which will afford everyone an opportunity to take part, also to be featured. Johnson will act as floor manager and promises a program which will equal if not surpass last semester's "Big Broadcast."

### Officers Introduced

The installation dinner held last Friday evening at Masion Paul's Grill was a successful beginning for the semester's activities. Officers installed were Wesley Johnson, president; Elizabeth Kennedy, vice-president; Ismay Tobin, corresponding secretary; Helen Cummings, recording secretary, and Saturina Silva, treasurer. A program of music, dancing and bridge completed the evening's entertainment.

### Open Road Club to Have First Meeting Tomorrow

The Open Road Club will hold its first meeting of this semester tomorrow at the noon hour. Students who are interested in joining the club should get in touch with the membership chairman, Kathryn Cummings, or her assistant, Lillian French.

The program chairman, Bill Wolleson, and his assistant, Helen Hoberg, are working out an interesting program for this meeting. Refreshments will also be served under the chairmanship of Mrs. Greene.

Plans have been made to have two meetings a month, one in the evening and one on the third Thursday at noon.

The officers for the ensuing term have been elected. The new leaders are: Walter Bartmann, president; Irene Randel, vice-president; Mildred Zimmerman, secretary-treasurer; Bill Wolleson, program chairman; Helen Hoberg, assistant program chairman; Kathryn Cummings, membership chairman; Lillian French, assistant membership chairman; and David Fox, publicity chairman.

Those in the college of arts and sciences are: B. S. 1A and B, zoology; P. S. 50A and B, physics; P. S. 112; P. S. 108, and P. S. 109. All these are given full credit on transfers.

Courses receiving credit toward pre-medical and dental work are: B. S. 11A and B, botany; B. S. 12, chemistry; P. S. 7, astronomy, and P. S. 30, geology.

For those students who plan to transfer to the University of California, it will be of interest, according to Dr. Stanley W. Morse, head of the science department, to know that a large number of the science courses offered by this college are given full credit by University of California in the college of arts and sciences, and in pre-medical and dental work.

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## Extra-Curricular Activities Used in Recs of Students

Dick Davis, who was reappointed secretary in charge of the extra-curricular activity cards at the last Executive Board meeting, is continuing the work of recording student achievement this year.

"These cards, which are on file for every student in the college, are the only means of giving the individual student credit and recognition for extra-curricular activity," Davis points out. "They are of extreme importance, since the information of them is used in the preparation of the student's recommendation upon leaving college."

### Group Officers Co-operate

During the past year, student interest and co-operation in the matter of keeping these records has been on the upturn. Davis, again assuming the work of keeping these records, says, "I earnestly hope that there will be continued co-operation and assistance of the entire student body." He especially urges the co-operation of the chairmen and secretaries of all the college organizations.

It is requested that any and all types and forms of extra-curricular work be given recognition in these cards. The machinery for this matter is as follows:

1. Cards are to be procured from Dean Mary A. Ward. On these the individual student's activity is to be recorded.

2. These cards, when filled out, are to be turned in to Dick Davis, Box 997, or left in the Student Body Office.

### Must Be Accurate

"The vital importance of these cards cannot be too greatly impressed upon the student body at large. Once again let me ask for your assistance and attention to this matter, without which these records cannot be kept accurately, and therefore will not fulfill their purpose."

"Much time, expense, and effort has been expended in rendering this service to the student body. These records are yours; they are for your benefit and information, and their value directly depends upon your whole-hearted co-operation," states Davis.

### Registrar's Notes

#### Third Week, January 15-20

1. HIGH SOPHOMORES MUST CALL AT THE REGISTRAR'S OFFICE FOR APPLICATION FOR ADMISSION TO PROFESSIONAL TRAINING.

2. HIGH SOPHOMORES at this time must make appointments with Miss Crumpton for checking their records for upper division.

3. Meetings of Department Representatives with Registrar.

#### Fourth Week, January 22-27:

1. Seniors file application for directed teaching assignment in Junior and Senior High School with the Recorder.

2. THURSDAY AT 11 O'CLOCK ALL LOW FRESHMEN MUST ATTEND ADVISORY MEETINGS.

### Notices

LOST—At the Senior ball, a silver corsage pin engraved with S. F. S. T. C. Please notify Box 76.

LOST—"Editing the Day's News," by Bastian; also "Applied Harmony," by Caroline Alchine. Kindly return to Box 794.

A petition is being circulated for B. S. 135, Comparative Anatomy, to be requested for the fall semester. It will be a 4-unit course, 2 lectures and 2 laboratory periods a week. Information may be obtained from Box 919. Those interested are urged to respond immediately.

### Dancer Sprains Ankle

Have you ever tried to hippy-hop backwards? Don't try it just yet, wait until you have a few pillows on which to land.

Folk dancing has become one of the dangerous sports; its first victim this term is Marjorie Gillespie. Gaily skipping to and fro, her fro became a trifle too intricate. Miss Gillespie is now suffering a sprained ankle.

### The Riviera Sweet Shop

Milk Shakes and Sandwiches.....10c  
Hot Sandwiches.....10c and 15c  
566 HAIGHT STREET

### SAMARKAND ICE CREAM

Rich in Vitamins

HAVE YOUR LUNCH . . .  
at the  
Evergood Bakery  
Corner Fillmore and Haight

### Junction Inn

LIGHT LUNCH  
Service With a Smile  
100 VALENCIA STREET

### Dandy Cleaners and Tailors

Cleaning, Pressing and Altering  
Quality Work and Prompt Service  
7 Gough Street We Call and Deliver

## Students Open Lunch Room on Old Co-op Site

Students of State will now have another eating place. Ray Kaufman and Allan Bell, prominent athletes of State, have taken over the site of the old Co-op, at 1874 Market street. This will be a means of relieving the cafeteria during the rush hours. It will open on Thursday, January 18.

"It is purely a student affair," states Kaufman. "We are employing students of State to work for us in order to give them, as well as ourselves, a chance to earn their way through college."

### Support Granted

Kaufman and Bell have also received the co-operation of Dr. Alexander C. Roberts, president of State. They have the good will of all the other organizations of the college.

The new cafe is to have ten booths and a seating capacity of sixty. Special lunches will be served at reasonable prices. Smoking will be allowed. The room will also be used for informal gatherings of the students.

### Conveniences Installed

There will be a circulating library with a number of reference books. A radio will be placed at the disposal of the patrons. The room will be opened all day and evenings, after basketball games, and dances.

The new proprietors wish to announce that they are open at any time to do catering to clubs and school organizations.

### Parent-Faculty to Be Feted by Club

Kappa Delta Tau, dance club of State, under the sponsorship of Miss Bernice Van Gelder, is planning to entertain the Parent-Faculty Club at their next meeting, which will be held in February.

Tryouts will be arranged in the form of a program with Pearl Garcia in charge. The group will choose the dances that will be most suitable for the meeting. New pledges are invited to attend the program.

A new rule regarding suspension has been made, that is, any member will be suspended from the group having two absences without a valid excuse.

Officers for the term are as follows: Marie Stanton, president; Gertrude Kittleman, vice-president; Amaro Callis, secretary; Barbara Mason, treasurer. Meetings are scheduled from 5 to 7 o'clock on Wednesdays, in Frederic Burk auditorium. Members are asked to wear costume.

## If Plans Mean Anything—Here's the New Deal



Almost everybody who has stopped in the hall to study that New Campus Plan, buildings, athletic plant and all, has found aroused in himself a burst of enthusiasm for the State college-to-be. Vierling Kersey, California State Superintendent, who is to be one of the Symposium speakers here in February, presided at the Sacramento convention last month when plans for the San Francisco college were brought to a favorable conclusion.

### G. Becknell Elected Scribes Club Leader

### Nyoda Club Under New Sponsor Plans Social Work Program

The new officers of the Nyoda Club, social service organization of State, discussed plans at an executive meeting for the coming semester. Dr. Edna Barney, the club's new sponsor, was present to offer suggestions for social work.

"These suggestions are valuable and we are planning to carry them out," said Violet Simon, newly elected president of Nyoda.

### Aid Loan Fund

Dr. Barney suggested that Nyoda sponsor a large program to which a number of the school clubs would contribute. The proceeds from this program will be added to the student loan fund, which is especially low this year.

She also advised that the club consider caring for a baby from the San Francisco Hospital. Another suggestion regarding possible social work was that the club give a party for a group of Chinese children.

### Initiate this Month

All students are invited also to attend the Scribes tea to be given Friday, January 26, between 4 and 6 o'clock in the Activities room, Dr. Lawrence Kimball, instructor of history, will be the principal speaker. An interesting program of entertainment is planned by the committee, which is headed by Mabel Park and Claire Paulsen.

### Tryouts

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### President's Day to Be Celebrated by A. M. S.

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A gala President's Day celebration will be held by the Associated Men Students some time early this semester, according to the motion passed at the regular meeting of that body last Friday. The celebration, which will be in the nature of a field day, will include events honoring President Roosevelt's recovery policies.

This event will be concluded with an informal dinner, followed by dancing.

The association also plans to have a dinner dance this semester, admission to which will be open only to active members of the association, in accordance with a rule adopted at the present meeting whereby only those members who are in attendance at three-fourths of the association's meetings will be classed as active, and entitled to full participation in functions and privileges.

### Smokers, Note:

Last week the attention of the student body was called to the fact that smoking is prohibited in College Hall. Beginning with the NEXT issue of the GATER the name of ANYONE seen smoking in College Hall will be published in a prominent space, in an effort to quell the fire menace.

## Dr. Cave Comments On Importance of Symposium Program

In speaking of the symposium to be held here during the early part of February, Dr. Floyd Cave, professor of social science, expresses the opinion that it is a great opportunity both for the students and for the college.

"The roster of speakers who are to address us on subjects of crucial importance is a truly imposing one," says Dr. Cave. "It is to be doubted if a more representative and more able group could have been obtained by any college or university on the coast."

### Committee Well Organized

Dr. Alexander Meiklejohn is a drawing card anywhere, in Dr. Cave's opinion. There will also be many other speakers who are experts in their fields. "Out of those invited to participate, the number of acceptances was surprising and gratifying; needless to say it reflects high honor upon our college."

That also indicates a high order of capacity on the part of the Symposium committee. Dr. Cave believes.

"The success with which the symposium has been itself, but we cannot stop there," he continues.

### Justified by Support

"There remains to the student body and the faculty the responsibility of justifying the high opinions which our speaker guests evidently have of us by seizing the opportunity afforded, turning out to a man and demonstrating that we are all they believe us to be."

"We can if we will," concludes Dr. Cave. "Make San Francisco State Teachers College an intellectual center worthy of the name. The opportunity has been given us. What are we going to do about it?"

### Epsilon Mu Maps Musical Program

Various committees were appointed at the first meeting of Epsilon Mu last Friday at four o'clock in Room 117. Armand Leport was selected to head the program committee which will prepare musical numbers rendered by the college's best talent. Dorothy Buerkrood was appointed chairman of the committee to canvas all members of the club to determine the actual active membership of the club.

All members of the club are urged to get in touch with Chester Beck, the newly elected president, in preparing the appreciation work of the club as each member has a definite responsibility in advancing music opportunities in the school. The next meeting of Epsilon Mu will be held a week from tomorrow.

## Dramatic Group Announces New Policy for Term

Working under what he chooses to term a "new deal in college dramatics," Ed Cockrum, chairman of Experimental Theater, has announced a definite program for the semester.

Perhaps the greatest step forward in Experimental Theater this semester is an all-student play night. The plays are to be written by students of this college, and student directors and actors will produce them. Cash awards will be given persons writing the most acceptable one-act plays. Judges for the contest have not yet been determined, but Chairman Cockrum has promised announcement at an early date.

### New Requirement Given

Due to a change in the policy of College Theater, it will be necessary to have participated in an Experimental Theater production to be eligible for a major College Theater play.

The first one-act play on the Experimental Theater agenda is "The Knife," which will be presented on Thursday, January 25, in Room 201. "The Knife" is directed by Florence Humphreys and has as its cast, Jess Fisher, Louis Ray, Valeta Brazel, and Edith Maye Spindler. The story embraces the "eternal triangle" theme in which the lover's life depends on the steadiness of the outraged husband's hand.

### Plot of Play Sketched

Archie Kingsford, portrayed by Jess Fisher, has been secretly making love to Lady Linda Ridgeway, Edith Maye Spindler, whose husband, Sir Mark Ridgeway, Louis Ray, is a great surgeon. Kingsford is suddenly taken ill and must undergo an operation which only Sir Mark Ridgeway is capable of performing. Sir Mark has by this time learned of Kingsford's relations with his wife, and determines to do away with him. A little slip of the knife and . . . death! It would be a perfect crime, and none would suspect that he had purposely killed his patient. What will he do?

### Other Plays

Other plays scheduled for the near future are: "Changed Places" and "The Wooden Leg." "Changed Places" is to be directed by Mabel Parks and will be presented February 8. Tryouts will be held soon, and it is the wish of Miss Parks that a number of beginning actors present themselves.

"The Wooden Leg," under the direction of Dorothy Murray, is scheduled for February 21. Dates of tryouts will be posted on Miss Casbolt's bulletin board. New people will be given preference over College Theater members in the tryouts.

Students are urged to try their luck at acting in these little plays.

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MERMEN MEET 12:15  
TODAY IN ROOM 117

# Gater Sports

GATER FIVE TREKS  
NORTH THIS WEEK

## GATER GLANCES

Jim Dierke's  
Run Win Streak  
To New Mark

Beat Sacred Heart Team  
in Return Tilt Last  
Friday Night

It would be rather trite to say that this page belongs to the students and will be run according to their demands. Nevertheless, that is just what the sentiments of the writer are.

Any idea that may come to your mind in relation to running of this page, or any criticism of same will be considered and given full weight when it comes to putting out the paper.

For a starter, allow the writer to express an idea that has been simmering under his bonnet these many years. Not at all original in any sense—just the favoring of a policy that is growing in other large institutions throughout the country.

New ideas and thoughts are seldom received with favorable enthusiasm. Generally, they are viewed with suspicion and distrust.

While intra-mural athletics is not a new idea, it has not been developed extensively at State up to this time. This semester a large schedule has been arranged.

Besides being popular with the student body, there are advantages this type of sport has over inter-collegiate athletics. The greater number of men who are able to compete is one example.

Inter-collegiate football teams consist of eleven men—with four or five substitutes, at the most, who get much opportunity to play. In an intra-mural league of five teams, fifty-five men would compete.

During the course of the semester, the teams will compete in five or six games in as many different sports. This gives the members of the teams experience in various games.

### Collegiate Athletics Costly

Traveling expenses and general maintenance of a football or basketball team run into big money. Three or four intra-mural programs could be run off on what one season of football costs.

Considering the facilities we have on this campus for the producing of representative varsity teams, it seems that State is a good place for intra-mural sports. The Girls' Gym is really too small for basketball; there is no place for good baseball practice; and as for a football field, well, there are better places.

Abandonment of inter-collegiate athletics wouldn't be a bad idea. Coaches would then be able to concentrate on intra-mural clubs. The teams would be given more publicity, and raised in the estimation of the students to the point the varsity squads should now hold.



THE BEER MUG  
20c Lunch All Kinds of Sandwiches  
Beans Served Free with Drink  
1997 MARKET STREET  
Corner of McCoppin and Market Streets

COWBOY RAMBLERS  
NIGHTLY AT  
THE BEER MUG

PRINTING  
PUBLISHING  
BADGES  
BUTTONS



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Run Win Streak  
To New Mark

Beat Sacred Heart Team  
in Return Tilt Last  
Friday Night

With another victory under their belts, State's prize junior team, namely Jim Durke's 145-pound cagers, seem to be setting a record never before achieved at State. So far out of a total of seven games played the junior varsity has dropped but one and that to the strong Sacred Heart High School quintet. And the Jayvees wiped that out by giving a 30-20 wallop to the same S. H. varsity last Friday night.

### Play Poly High

Their next encounter will be against Poly High on January 26, according to the schedule so far advanced. Jim Durke is coaching the lightweights this season. Himself a star on both the basketball and football varsities at State, he is well suited for the job: An injured knee has kept him out of competition this season.

According to all indications, State's junior varsity will provide some of the best material for future varsity teams that has ever been put out.

If they keep up the fight and co-operation that has characterized them in the past, they will undoubtedly go places when on the varsity in the next few years.

The remaining games for the season are as follows:

January 26—Poly High.  
January 31—California Lightweights.  
February 2—Lowell High.  
February 15—Commerce High.  
February 24—Ukiah Lightweights.



Manager Dick Curtis

The five freshman gym classes, the Men's Association, the boxing, and wrestling classes have already signified their intentions of entering a team. Get applications in early so that the schedule can be made up and announced as early as possible.

Awards for winners in the different sports will be given at the official Block "S" rally held at the end of the semester. These prizes will be on exhibit in the Co-op.

### Special Entry Blanks Available

Dick Curtis, chairman of the Intra-Mural Program, advises the men who want to compete but do not belong to any gym class, to get organized in some sort of club form and submit their entry. Special forms are to be had by application to Curtis.

The schedule was revised at the last meeting of the board of managers. The lineup now is:

Jan. 25 to Feb. 2 . . . . . Speedball  
Feb. 5 . . . . . Swimming  
Feb. 9 . . . . . Cross Country  
Feb. 5 to 23 . . . . . Tennis  
Feb. 24 . . . . . Track and Field  
March 12 to 16 . . . . . Handball  
March 19 to April 13 . . . . . Touch Tackle  
April 19-20-21 . . . . . Football Tournament

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Intra Mural  
Speed Ball  
Next Week

Dick Curtis, Chairman,  
Asks Teams to File  
Application

Intra-Mural Athletics opens for this Spring semester next Thursday—a week from tomorrow. The first sport is Speedball.

Competition is open to any group on the campus. All male members of the student body are eligible to compete. The only exception to that is the case of not being able to compete in that sport in which a varsity letter has been

W.A.A. Sport  
Program In  
Full Swing

Margaret Mareck Leads  
Women Again for  
Second Term

By EVELYN HARRIS

W. A. A. sports started last Monday and will continue till the latter part of the term. Margaret Mareck, president, hopes that every woman in the college will turn out for at least one activity.

For information concerning any sport, address Box 151, or see any of the following athletic managers: Edna Hoeffer, handball; Alta Dyer, volleyball; Thelma Orr, baseball; Ann Halligan, tennis; Frances Jones, basketball; Lorraine Lindeberg, crew; Cathryn Jones, tumbling; Hilda McMillan, riflery; Marguerite Winters, hiking; Doris Melnitsky, folk dancing; Rosemary Farrell, swimming; Alice Mano, riding; and Helen Lillard, fencing.

Doris Nystrom Directs Play Days

As a means of interesting more women in the W. A. A., two play days under the direction of Doris Nystrom are planned for this term. Only the women of the college will be invited to participate. Another feature is the annual play day with San Jose State and San Mateo Junior College, which is to be held on this campus April 7.

The Regional Conference of the Athletic Federation of College Women has been scheduled for Santa Barbara near the end of April. State hopes to send several representatives to this conference. Miss Mareck is also making plans for a trip to the snow line some time next month.

Indoor Sports for Student Body

New indoor sport material has been purchased with W. A. A. funds. The games, rubber horseshoes, darts, and deck tennis, are to be put at the disposal of the entire student body for use in the women's gymnasium.

Assignments have been given to the basketball student teachers who are to coach the classes in the technique of the game. General practices will be held until the latter part of the semester, when the intra-mural games will be held. After the enrollment has been completed, captains and team names will be selected.

Intra-mural games of baseball, basketball, and volleyball will be directed by Pearl Garcia, who in conjunction with the Women's P. E. Department will have a complete schedule for the starting of the games by the middle of the term.

W. A. A. credit for tennis and handball may be obtained by entering the two tournaments to be run off this semester. The first tourney will be on an elimination basis, which has proved the most popular method. All girls out for these two sports must enter this first contest; those losing in the first round must also play in the consolation tournament to obtain their credit.

Everyone working for their award must indicate such to the manager of the sport for which they are turning

Joan Sheehan, health manager for the W. A. A., is working with Dr. Edna L. Barney, Medical Director, to make available all health material, which will be put on display in the gym and Frederic Burk in the hope that the student body will benefit by this exhibition.

This year's team has the added advantage of better training quarters. Among the improvements is a rubbing room where the managers massage the sore arms of the pitchers and catchers.

Practice sessions are daily from 3 to 5:30 p.m. on the lower field. With the first game coming up on the first of February, Coach Harden is busy polishing up the recruits. Actual playing practice starts soon, indicating that the Gaters are going to get an early start this season.

New Equipment Helps

All fellows who are interested in baseball report to Coach Hal Harden. Transfers who are not graduates and now freshmen are eligible for a place on the varsity team.

There are several other offerings,

but the above indicate that there are many opportunities at the college which might be overlooked because students fail to investigate carefully what the college is doing.

New Prospects Look Good

New men who are out for the squad are Vernon Whitney, Clint Purcell, Charles Eade, George Bogdanoff, Lee, and Wilkes. These players have possibilities and should be doped to turn in good performances.

Manager McDaniels Works Hard

Besides the regularly scheduled college games every week-end, Manager McDaniels has lined up practice workouts with some of the local high schools. These last mentioned will be full length practice tilts.

The five veterans from last season's team are Bob Marcus, first baseman;

George Mirande, outfielder; Walt Drysdale, and Rawlins Burkg, catchers; and George Mosconi, pitcher. These fellows showed plenty class last year.

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## Assembly Today

The invitation to attend assembly goes out to all. Everyone should go to every assembly, not from a sense of duty, but just to assure audible applause, not even out of loyalty to the college, but in the last analysis because there is a solid worthwhileness in going. It is easy to overlook a pearl in a heap of shining pebbles. A thousand attractions clamor for your attention here at college; do not let any of them that may be mere pebbles distract you from one that is assuredly a pearl. The assembly is that. It is an old institution in college life, and it survives only because it is valuable. It is held for you as students; it offers you something you may have for the taking: choose not to deprive yourself of it.

To most new students the invitation may suffice and the argument be superfluous. But even to these, an exposition and a caution may be useful. New students, if you have learned of State assemblies from someone who always attends, your case is happy. You will go, and you will congratulate yourself, as we congratulate you, for grasping another of the benefits of college. To others who may not have been so fortunate in their sources of information, we divulge the news that here you get a lot of things that may never come from the lecture room or the campus. From speeches to plays, from valuable social contacts to insight into college life and all life—the assembly runs the whole gamut. You find out who your fellow collegians are and what they are doing; you become acquainted with members of the faculty and of the administration; you learn what the college stands for and what it aims to be; you may even learn why colleges are.

Old students, judge whether the things you do instead of going to assembly really compare in value. It is not enough to know you are not wasting time; you must know that your time is being used to the best advantage. Attend assembly and then form your judgment, rather than conclude the issue beforehand. Above all, do not discourage the new students from attending. Show them how to get there, or, better still, escort them down, show them to their seats—and then sit down with them. You will thus render a true service to them, and perhaps a greater one to yourselves.

## Patronage of Advertisers

On the second and third pages of every edition of the GOLDEN GATER there appear certain pieces of copy known as advertisements. In a large measure, these ads support the GOLDEN GATER. They are responsible for the cuts, repair of typewriters in Room 113, and many of the other expenses incurred in the course of publishing the GATER.

If the advertiser is to spend his money for the purpose of displaying his wares where he feels they will be noticed, he is entitled to the co-operation of the student body. He should get value received. Many students and faculty alike forget that it is not the bulk, but the individual sale that matters to the advertiser.

It should be a matter of sacred trust that students and faculty patronize wherever possible the concerns that advertise in the GOLDEN GATER.

At present all types of services and materials are advertised: college supplies of all kinds, typewriters, cleaners, photographers, books for sale and books bought, restaurants, beauty operators, bakeries, libraries, florists, printers, and ice cream concerns, as well as uniform manufacturers. If you or any of your friends need any of the aforementioned articles or services, look in the GATER and then patronize those who help support this paper.

Right now one of the conveniently located eating places near this campus has refused to advertise, because they feel that the business of the students and many faculty members will go to them regardless of whether or not they support your paper—and it does!

We do not, decidedly not, advocate use of the boycott, but we do believe in the use of that well-known trait of character called co-operation. Further than patronizing our advertisers, remember that they cannot know where you saw their ad unless you tell them, so when doing business with any of the firms included in our list of advertisers, try saying: "I saw your ad in the GOLDEN GATER."

## On Learning More

At what time in his life should a person cease to want to learn more than he already knows? How differently all of us would answer this question. Many of us, were we not forced to go to school until we reached the age of 18, would abandon school, even before completing high school. Others upon their completion of high school work never want to see or hear anything that has to do with increasing their knowledge. Then there are those who consider a college education as a finale to their learning days.

Lastly, we have that group, who, even upon the completion of their college work, when they are out in the world earning their living, take advantage of every opportunity to add to their learning. Members of this group constantly observe what is happening around them, what new discoveries are being made, and what the news of the day is. They welcome constructive criticism of themselves because it helps them to see themselves more as others see them.

Now the question may be asked, "Which of the above groups is the most likely to be a success in life?" It is almost needless to answer that nine times out of ten the last group will surpass the others in success.

## GOLDEN GATER

### ... First Assembly ...



Cut by Jerry Jackson

### LIFTING THE LID

#### "D" AVERAGE STUDENTS

Dear Editor:

Why should it be that if a student has a "D" average for two terms only by a few points that he is dropped from the college? The cause for the "D" may not mean the student's inability to make a success, but that he may have taken a difficult program for the two terms. If the student was concerned over this he should be given a chance to raise the "D" average by taking a summer session or something of the sort. With the help of the proper authorities, something could be done.

—O. B., Box 1052.

Seems logical, O. B. We would suggest a well-thought out special plea to the scholarship committee. We feel sure that if anything could be done, it would be by this committee. The scholarship committee is more concerned with keeping students in college than working to have them ousted. Of course, the rule exists, but there are exceptions to every rule.

—Official Lid Lifter.

#### RENTING BOOKS

May I suggest, what I believe, an improvement over the extravagant system of buying new texts and reselling them at great loss? Why not establish a rental and book exchange on the campus for the service of students whose finances are anaemic?

—R. B., Box 642.

Good idea, R. B. What about it, Mr. Marples? Can do?

—O. F. L.

#### O. F. L. ON SPOT

Dear Officious Lid Lifter:

"Tis so magnanimous of you to worry about my shattering nerves. So, you suggest that I give up tennis and take up sewing? If I take such a step, would you pose as my dressmaker's model? Let me warn you that I am left-handed and quite awkward with three-inch dagger-pointed pins.

Oh, E. H., PLEASE! I feel like I'm kicking baby in the face while I waste time answering your pathetic Lid Lifter. Your ideas are oke . . . but the way you phrase them! Your effort reads like a grammar school graduate's attempt to write eruditely.

—O. F. L.

TO SMOKE OR NOT TO SMOKE

Dear Lid Lifter:

The girls have always wanted to smoke in the women's lounge. In spite of signs saying "No smoking" the room has always been covered with cigarette stubs. Last week the janitor dumped three iron waste baskets in the room and asked the girls to put their stubs in the "ash trays." Does this mean the girls may smoke in the lounge?

—G. R., Box 553.

Dear G. R., you have me stumped. So far as we're concerned it isn't permitted, but apparently it's tolerated.

—O. F. L.

### On the Campus and Off

By LAPIS CALAMI

WELL, everybody, once more we return to burden you with our prattle, and also—we hope—inform you of at least some interesting events.

The former name of this 6x7 inch space has been changed, as you probably noticed. "The Arts and Otherwise" seemed to the majority so forbidding, that few read the column.

\* \* \*

R EGARDLESS of past actions, we have heard something big from the world of music. You all know Jack Cyman, that little music major floating around State. Jack's little brother Harry, an 11-year-old genius of the violin, has just completed a recording of Bruch's G Minor Concerto for violin. Young Cyman recently returned from Oregon, where he rendered Mendelssohn's Violin Concerto as soloist with the Portland Symphony Orchestra. He has also appeared with the San Francisco Symphony, and the Los Angeles Philharmonic Orchestra.

\* \* \*

A GREAT realization has come true. A benefit concert for the unemployed musicians of San Francisco is to be given on January 18, at the War Memorial Opera House. Ruth Sienzynski, 8-year-old piano genius, is to play Beethoven's C Major Piano Concerto under Bernardino Molinari, guest conductor of the San Francisco Symphony.

\* \* \*

A RE you interested in marionettes? You know, the "little people" are fascinating once you become a marionette fan. Ralph Chesse's group is going to produce "Hamlet" this Friday and Saturday evenings, January 19 and 20. This group is noted for its Shakespearean work in the past, and meknows this new production is no exception.

Ralph Chesse makes all of his own marionettes, and his wife dresses them.

He has complete casts for numerous productions. Mr. Chesse has been designated as leading puppeteer of the United States. He has a group of 10 or 12 assistants, and believe me, ability to produce such excellent puppet plays is not so simple and easy as it sounds. Try working an Italian marionette sometime, and see what happens.

\* \* \*

MAYBE a few glances toward College Theater would be in order. Remember, last week we mentioned something about students writing letters to me if they were interested in having our Thespians produce one of Eugene O'Neill's plays? Well, the total number of letters received was 0. At that rate, we heartily agree with President Bill Connolly that the mental facilities of State students are too weak to grasp most of O'Neill's works. It's not too late to write yet. Let's have some opinions. Send 'em to the editor of the Gater.

\* \* \*

C ONCERNING art and art lectures, we heard that there are some magnificent discussions going on at the M. H. De Young Memorial Museum in Golden Gate Park each Sunday from 2 to 4. Miss Helen Gordon Barker has been speaking on the Egyptian and Assyrian exhibits, and on Greek sculpture before 450 B. C. Next Sunday, Miss Barker will speak on Greek sculpture after 450 B. C. A week later, January 28, the lecture will concern the art work of early American civilization. No charge whatever.

Also, you artists, listen to Thomas C. Howe, Jr., lecture each Thursday, 3:30 p. m. (of course don't eat your three o'clocks). Turn your dials to KGO if interested.

I F dance recitals attract you, be sure to see Caroline Chew, the American-born Chinese dance artist.

Miss Chew will present a modern and Oriental dance concert at the Community Playhouse on Friday, 8:30 p. m. Tickets can be secured at Sherman-Clay Co., or at 609 Sutter street.

\* \* \*

KATHERINE CORNELL is continuing her triumphant performances of "The Barretts of Wimpole Street," "Romeo and Juliet," and "Candida" for the second and final week. Miss Cornell is supported in her presentations by Basil Rathbone, Orson Welles, Brenda Forbes, A. P. Kake, John Hoyts, Charles Waldron, and others. No student, faculty member, or anyone else should miss seeing at least one of these performances, for the artistry and ability of Miss Cornell is known throughout the world.

\* \* \*

L ATELY, we've been making an extensive study of something or other—we're sure we don't know which—and we discovered that a certain Ambrose Bierce has defined positive as "mistaken at the top of one's voice." Therefore, we are positive that we shall never use that word in this column. Another choice discovery of the week (still during the extensive study) was that two clauses should not have a coma (apologies to the dumb frosh) between them in the first sentence of an antidote (ditto apologies).

\* \* \*

E NNETHOW, we've taken the following poetry as our inspiration: Don't worry if your job is small And your rewards are few, Remember that the mighty oak Was once a nut like you.

### Sides and Asides

By FRED WISEMAN

#### MOOD TROPICAL: PART ONE

Two things con-

spired to put us in a mood this week. First, we read "Mutiny on the Bounty" by Nordhoff and Hall. It is one of those very unusual books that can hold its readers literally spellbound. We stayed awake until 5 a. m. last Thursday reading his novel. It seems with the mutineer's decisive move. The idyllic, carefree life got into their hair. Besides, England had little more than war and hard life to offer them.

"MUTINY ON THE BOUNTY"

is based entirely on fact. Nordhoff and Hall, World war buddies, went to Tahiti to work a plantation and to give rein to their adventure urge. They were both writers; their community of interests brought them together during the war. While in Tahiti, they stumbled upon some of the facts of the strange case of His Majesty's ship, the Bounty.

"THE PITCAIRN ISLANDERS"

A casual friend of ours mysteriously disappeared about two years ago. Nobody had a line on him, and we soon forgot about him entirely. Then just lately an apparent stranger hailed us by name.

"SOME CLOSE STUDY"

proved the stranger to be our casual friend of two years ago. He had changed almost beyond recognition. When last we had seen him he had been a thin, bad-complexioned, uninspiring young fellow.

Now he is rippled velvety muscles under healthy bronzed skin, and looks as if life means considerable to him.

"UNREST GOT THE BETTER

of him. He pocketed his savings and a ticket to Tahiti, and set sail shortly before we missed him. For over a year he lived among the natives. He speared fish, hunted wild pigs, and wore nothing but a pair of shorts most of the time. Now he wonders why he ever returned to "this foggy dump," and he plans to return soon.

"WITH THE RADIO" softly purring out "Song of the Islands," we sit before a noisy steam heater and wish we were going with our casual friend.

### Personalities

By WESLEY JOHNSON

Everett O'Rourke, graduate of State and principal of a school in Cotati, and his baby daughter, visited us recently.

John Dower possesses an unusual imagination. To completely transform mentally the halls into beautiful gardens with the fragrant odor of flowers is just a breeze. Fellows, don't you think Dower should consider the less fortunate and discontinue the romantic scene in the halls?

Music lovers, have you seen Jimmie Snyder play the bass violin? Snyder just simply gives the old string-box a good thrashing at each performance.

Journalists have a hard time at best. We have one saying grace. Harold Martin is our godfather. On Monday nights at the printer's, around 12:30 p. m., when we begin to feel blue, "Dad" Martin goes out in the cold and returns with a hot dog for each of his children. What a daddy!

Here is another surprise. For you, my friends, with that tired and sluggish feeling, I have wonderful medicine. For centuries the Indians used this product. Have you ever seen a sick Indian? Of course not! As a trial offer the old snake doctor will give you a dose free of charge. Step right forward and please, Lynn Johnson, he is a handy man.

Come on folks and give Paul "Fredie" Ross a hand for putting over the greatest of noon-day dances. Ross' entertainment certainly increased the funds for the symposium.

Mr. and Mrs. Alvin H. Kuster, students of State, have been married a little more than six months. We wish them much happiness, yes, sir! Mrs. Kuster will you say a few words to your many friends? "Surely! I experience much joy in working and going to school with my husband. We are very happy."

Next week old doc will expose the campus' only secret organization.

Editor's Note: The old snake doctor always manages to find something on us, but here's one on him. Every night as he arrives home, he is greeted by two little Johnsons.

### Maybe I'm Lyon

By BEV

Congratulations to:

Allan Howard for his fine carpentry work in the Co-op; William Dasman for his outstanding work on the "Orphic"; the Symposium committee for their success in putting over last week's dance; Margery Collonan, a member of Sphinx Club, who was married December 2, and plans to enter U. C. L. A. in the near future; Lois DeGuire, who made the editorial page for last week's Golden Gater, but by an error, the credit was given to Margie Eakin.

\* \* \*

A number of years ago, it was an often-heard phrase for a Londoner to invite a friend to go to the Devil with him. Strange as it may seem, such an invitation was usually accepted. The Devil was originally a public house near the Temple Bar in London. When attorneys in the neighborhood went out to dinner, it